



# **2022 Hwa Kang International Conference on English Language & Literature**

**Conference Theme:**

***Disruption, Transition, and Transformation***

**Organizers:**

Department of English Language and Literature, Chinese Culture University  
Language Teaching & Learning Center, Chinese Culture University

**Date:** **May 7, 2022**

**Venue:** Online Meeting Rooms (MS Teams)

**Conference Website:** <https://sites.google.com/pccu.edu.tw/2022-hwa-kang-conf/welcome>

## **Important Deadlines**

**Submission of abstracts:** **December 15, 2021**

**Notification of acceptance:** February 28, 2022

Change is a universal human experience. Living in time, human beings are subject to constant changes that might alter the living conditions, social structures, and human relations, thereby affecting our decisions, behaviors, and perceptions of reality. The process of change, be it designed or accidental, often involves a break with the status quo and the existing norms. Such a break may lead to reevaluations of current situations, trials on available options, and perceptual or behavioral adjustments. Finally, the transitional process will be concluded by a metamorphosis—a total transformation in its components, patterns, manners, paradigms, or other aspects in the making.

This is a time of great changes—with a fire ignited by the global outbreaks of Covid-19. These changes have substantially impacted politics, economy, education, interpersonal relations, communication, and the human psyche. As educators and researchers, it is necessary to ruminate on how the changes affect how we think, speak, interact, and conduct our day-to-day business. Teachers worldwide have been embracing innovative instructions to surmount the disruption of the pandemic, leading to transformations in the modern educational arena. On the other hand, Literary scholars are probing into works about diseases, disasters, and discontinuity to find new significances and perspectives in various modes of metamorphoses.

It is timely that this conference explores various topics related to the process of changes in linguistics, language teaching, literature, translation, and cultural studies. We invite teachers and scholars worldwide to work together to address the issues emerging during this violent disruption to increase our awareness of the importance of a smooth transition and facilitate an efficient transformation in this progressively developing area.

In keeping with this year's theme, we welcome submissions on the following topics as well as others:

English Teaching & Linguistics	Literature & Culture
<ul style="list-style-type: none"> <li>✧ Teaching and learning in virtual environments</li> <li>✧ Digital literacy</li> <li>✧ Distance/Remote learning</li> <li>✧ Technology-assisted language learning</li> <li>✧ Second language acquisition</li> <li>✧ Interdisciplinary approaches to TESOL</li> <li>✧ Content and language integrated learning (CLIL)</li> <li>✧ Teaching English for specific purposes (ESP)</li> <li>✧ Internship and employability</li> <li>✧ Problem-based learning (PBL)</li> <li>✧ Task-based teaching (TBT)</li> <li>✧ Bilingualism</li> <li>✧ Culture and language</li> <li>✧ Diversity, multiculturalism and TESOL</li> <li>✧ Translingualism and translingual pedagogy</li> <li>✧ Teacher education for new and prospective English teachers</li> <li>✧ Issues in TESOL methodologies</li> <li>✧ Language testing and evaluation</li> <li>✧ Language curriculum analysis and development</li> <li>✧ Corpus linguistics</li> <li>✧ Translation studies and English teaching</li> </ul>	<ul style="list-style-type: none"> <li>✧ Literature about diseases, disasters, and wars</li> <li>✧ Literature and the pandemic</li> <li>✧ Metamorphosis in literature</li> <li>✧ Prophetic literature</li> <li>✧ Death, regeneration, or rebirth</li> <li>✧ Paradigm shifts in literary history and theories</li> <li>✧ <i>Fin-de-siecle</i> literature (turn-of-the-century literature)</li> <li>✧ Digital literature and computational criticism</li> <li>✧ New approaches to teaching literature</li> <li>✧ Project-based learning/ task-based learning in literature courses</li> <li>✧ Literature and distant learning</li> <li>✧ Literature and social media (blogging, texting, and twittering)</li> <li>✧ Lndemic and digital literacy</li> <li>✧ Literature in language classes</li> <li>✧ Roles of translation in cultural crises and transitions</li> <li>✧ Translation as transformation</li> </ul>

## Submission Guidelines

1. Papers should be written and presented in English. No full-paper submission is required.
2. We accept online submissions only. To submit your proposal, please follow these steps:
  - (a) Email your **abstract form** (**300-500** words with **3-6** keywords in English) to [eng\\_conf@pccu.edu.tw](mailto:eng_conf@pccu.edu.tw). You may download the abstract form at this link

<https://docs.google.com/document/d/1yF1VtEOfjGc0jGqmLOOtGyl5O2YkeqCx/edit?usp=sharing&ouid=104880589012868279180&rtpof=true&sd=true> or at the conference website.

(b) Fill out **the contributor data form** at <https://forms.gle/d7vchSFUwVnj5sN67> .

Your submission will NOT be considered unless the above steps are completed.

3. All abstracts will be subject to blind reviews by two reviewers.

4. *Hwa Kang English Journal* welcomes submissions of the full papers presented in this conference.

Submissions may be considered for Vol. 27 or Vol. 28, to be published in July 2022 and July 2023 respectively. Please visit the journal website for further information:

<https://sites.google.com/a/pccu.edu.tw/hkej/>

## Contact Us

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