

**National Chengchi University**  
**Department of European Languages and Cultures**  
**2024 Conference on “Re-Thinking and Developments of the Researches on  
the European Language, Literature and Culture in the Post-pandemic Era”**

**Call for Papers**

**Conference Objective:** Since the end of 2019, the global havoc and shock caused by the COVID-19 pandemic have rendered remote communication an essential trend in learning, work, and interpersonal communication. The development of artificial intelligence (AI) technology, especially in digital humanities and generative AI, has accelerated in response to the pandemic. This surge has significantly influenced the progress of humanities and social sciences in the "post-pandemic era." During this era, research in European language, literature, and culture not only encompasses the development and application of AI industries but also necessitates a continual reexamination of the essence of European cultural traditions. Therefore, there is a need for engagement in humanistic reflection and social concern. The objective of this conference is to explore reflections and development strategies for European language, literature, and cultural studies in the post-pandemic era, aiming to initiate discussions in relevant fields from a macro perspective and facilitate academic exchange among domestic scholars and experts.

The main topics of the conference will be focused on re-thinking and developments of the Researches on the European Language, Literature and Culture in the Post-pandemic Era. Papers on the following sub-topics or areas of interest are also warmly invited:

1. The Themes of Confinement and War/Lockdown in European Literature
2. Science Fiction and Social Justice in European Literature
3. The Interdisciplinary Study on European Narrative in the Post-pandemic Era
4. Social Reflections on the Study of European Literature and History in the Post-pandemic Era
5. Digital Humanities and European Literature, Language and Culture
6. Multiculturalism and Identity in the European Union in the Post-pandemic Era
7. Transformations and Applications of Artificial Intelligence in European Language Education in the Post-pandemic Era
8. Transformations and Applications of Artificial Intelligence in Translation Teaching and Research of European Language in the Post-pandemic Era

9. The Study of Illness in European Literature and Culture in the Post-pandemic Era

10. Other Topics Related to the Study of European Language, Literature and Culture

Organized by: Department of European Languages and Cultures

European Union Research Center, National Chengchi University

The Conference will be held at National Chengchi University (on the main campus located at 64, Sec. 2, Chi-Nan Road, Taipei 116) on November 30, 2024.

- Please submit an abstract of the paper of no more than 350-400 words both in English and Chinese (in one page, with 5 key words) with title of paper and personal information (see as attached the registration form along with the “Personal Data Collection and Utilization Agreement”) by March 15, 2024 to [2024euro@nccu.edu.tw](mailto:2024euro@nccu.edu.tw)
- Notification of the results of abstract review will be sent by e-mail by our Conference Organizing Committee before April 30, 2024.
- The final paper of the Conference should be formatted for A4 size paper, and should not exceed 20 pages (36 characters per line, 34 lines per page in Chinese; double-spaced, 12-point Times New Roman in English).
- Language used in the Conference: English, Chinese, French, German or Spanish.
- Deadline for full paper submission will be on October 30, 2024.
- If you have any further inquiries, please contact Chao-Yi Wu and Yi-Yan Huang (administrative assistants), Department of European Languages and Cultures NCCU) by phone:(02) 29293091 ext. 63036, 63035 or by e-mail at [2024euro@nccu.edu.tw](mailto:2024euro@nccu.edu.tw).

**Registration Form for the 2024 National Conference on  
“Re-Thinking and Developments of the Researches on the European  
Language, Literature and Culture in the Post-pandemic Era”**

<b>1. Personal Data (*required)</b>			
* Title			
*Chinese name		*English name	
*Affiliation			
*Research field			
*Correspondence address			
*Nationality		*Telephone	
*Fax		*E-mail	
<b>*2. Curriculum Vitae</b>			

**Please provide your curriculum vitae as well. The paper outline is on the next page.**

### 3. Paper Outline

<b>*Topic</b> (Please choose the most related one)	<input type="checkbox"/> 1. Confinement and War in European literature <input type="checkbox"/> 2. Science fiction and social justice in European literature <input type="checkbox"/> 3. Interdisciplinary study on European narrative <input type="checkbox"/> 4. Social reflections on European literature and history <input type="checkbox"/> 5. Digital humanities and European literature, language, culture <input type="checkbox"/> 6. Multiculturalism and identity in EU <input type="checkbox"/> 7. Transformations and applications of AI in European language education <input type="checkbox"/> 8. Transformations and applications of AI in translation teaching and research of European language <input type="checkbox"/> 9. Illness in European literature and culture <input type="checkbox"/> 10. Others
<b>*Language used in your presentation/ paper</b>	<input type="checkbox"/> 1. Chinese <input type="checkbox"/> 2. English <input type="checkbox"/> 3. French <input type="checkbox"/> 4. German <input type="checkbox"/> 5. Spanish
<b>*Title of the paper (in English and Chinese)</b>	

<p>*Abstract (within 350-400 words) (in English and Chinese)</p>	
<p>*Keywords (5) (in English and Chinese)</p>	
<p>*Personal Data Collection and Utilization Agreement (please check)</p>	<p><input type="checkbox"/> I have read, understood, and accepted all the contents of the “Personal Data Collection, Processing, and Use Statement”, issued by the Department of European Languages and Cultures, National Chengchi University.</p> 