

## 國立中興大學外國語文學系第十一屆英美文學與文化 研究生論文發表會

National Chung Hsing University Department of Foreign Languages and  
Literatures the Eleventh Annual Graduate Students' Conference on  
British and American Literature and Culture

\* 活動日期: 2023年11月18日(星期六)

\* 主辦單位: 國立中興大學外國語文學系

\* 活動地點: 國立中興大學文學院102

\* 報名方式:

請於2023年8月16日(星期三)前填妥報名表(附件一), 並繳交論文摘要, 以電子郵件寄送至報名信箱: [madflnchu@gmail.com](mailto:madflnchu@gmail.com)

\* 注意事項和聯絡資訊:

1. 報名後, 收到確認信後方完成報名。
2. 校內備有停車位(每小時三十元), 或請利用大眾交通工具前往。活動位置及相關交通資訊請至本校網站查詢。  
本校網址: <http://www.nchu.edu.tw>
3. 詳細交通資訊請參閱以下網址:  
<http://www.nchu.edu.tw/tem/load-outsideofnchu.pdf>
4. 活動報名表請參閱附件一, 欲發表者請注意報名時間, 並以E-mail報名參加。
5. 附件二為論文徵稿相關辦法, 請參加論文發表者詳細閱讀, 並於2023年9月02日(六)前將論文摘要、2023年10月18日(三)前將論文全文與自我介紹以電子郵件寄送至發表會信箱。
6. 如有任何疑問請洽報名信箱: [madflnchu@gmail.com](mailto:madflnchu@gmail.com)。

(附件一) 請於112年8月16日(三)前回覆此報名表, 謝謝!

## 第十一屆英美文學與文化研究生論文發表會 報名表

報名表 Registration				
姓名 Name	中文 Chinese		<input type="checkbox"/> 發表者 Presenter	<input type="checkbox"/> 葷Non-Vegetarian <input type="checkbox"/> 素Vegetarian
	英文 English			
論文題目 Title of Paper				
聯絡電話 Phone Number				
電子郵件 E-mail	 國立中興大學 National Chung Hsing University			
學校/單位名稱 Organization				
<p>請將此報名表<b>Email</b>回覆至報名信箱: <a href="mailto:madflnchu@gmail.com">madflnchu@gmail.com</a> <b>Please register via e-mail: madflnchu@gmail.com</b> 報名後收到確認信後方完成報名。 <b>We will send a confirmation for your registration.</b></p>				

~誠摯歡迎您的蒞臨~  
~Welcome to join us~

(附件二)

# 論文徵稿

## 國立中興大學外國語文學系第十一屆英美文學與文化 研究生論文發表會

日期: 2023年11月18日 (六)

本活動為第十一屆英美文學與文化研究生論文發表會，由國立中興大學外國語文學系主辦，並邀請各大專院校外文所來參與此盛事。此發表會展現各校研究生學習之成果發表。於此希望藉由此活動，各校研究生能夠展現彼此的學習成果、相互觀摩與切磋，且各系所更可增進互動、學術交流與了解研究目標，進而教學相長。

論文主題:

後現代主義

科幻小說

身體論述

後殖民論述

女性主義

生態批評

旅遊文學

精神分析

戰爭文學

後結構主義

怪異文學

莎士比亞研究

維多利亞時期



1. 本屆研究生發表會重要時程:

- \* 2023.08.16 (三) 報名與摘要截止
- \* 2023.09.02 (六) 摘要審查結果通知
- \* 2023.10.18 (三) 論文全文收件截止
- \* 2023.11.18 (六) 舉行發表會

2. 文章格式:

(1.) 論文摘要:

不超過一頁A4大小為主(不超過150字), 檔案為Word檔, 內容以Times New Roman字型、大小12、single space (即單行行距) 繕打, 頁面上下左右依=MLA格式預留空白處。詳細格式如下:

論文標題:	OOOOOOOOO
姓名:	XXXXXXXXXX
學校:	National Chung Hsing University/ Providence University/ Asia University
摘要內文:	
相關字詞與關鍵字:	

- (2.) 論文全文:  
依**MLA**格式為基準, 字數限於2300-2500以內, 並附上完整的**Works Cited** (即參考書目), 檔案為**Word**檔, 內容以**Times New Roman**字型、大小**12**、**single space**(即單行行距)繕打, 頁面上下左右同樣依**MLA**格式預留空白處。
- (3.) 自我介紹:  
以**Times New Roman**字型、大小**12**、**single space**為主繕打, 檔案為**Word**檔。詳細格式請參照附件三。
3. 注意事項:
- (1.) 論文必須以英文書寫及發表。
  - (2.) 本次發表會發表者預計為12至16位。
  - (3.) 發表人繳交論文時, 務必請將論文全文及自我介紹分作兩個單獨**Word**檔並透過電子郵件繳交, 以利論文收件與場次主持人介紹。
  - (4.) 請於**8月16號(三)**與**10月18號(三)**前分別將論文摘要與全文以電子郵件寄至發表會信箱。發表人寄出摘要後一星期內如未收到確認收件e-mail, 請來信詢問, 或寄件至:402台中市南區國光路250號 人文大樓四樓 中興大學外國語文學系研究生論文發表會收。

E-mail: [madflnchu@gmail.com](mailto:madflnchu@gmail.com)

本發表會如有相關事務異動或更改, 將統一由電子郵件通知。

## **CALL FOR PAPERS**

National Chung Hsing University Department of Foreign Languages and Literatures  
The Eleventh Annual Graduate Students' Conference on British and American  
Literature and Culture  
November 18, 2023

**Conference Organizer:** Graduate Students of the Department of Foreign Languages and Literatures, National Chung Hsing University

The Eleventh Annual Graduate Students' Conference on British and American Literature and Culture is the presentation of the achievements of graduate students from all universities. We invite all graduate students majoring in English and foreign literature to participate in this exciting event. We sincerely hope that the conference will provide students with a chance to share their experiences and to interact with each other in an academic setting. Furthermore, it will bring long-term academic exchange to each of these universities.

### **Possible General Topics:**

Postmodernism  
Science Fiction  
Discourse of the Body  
Discourse of Post-colonial literature  
Feminism  
Eco Criticism  
Travel Literature  
Psychoanalysis  
War Literature  
Post-structuralism  
Weird Literature  
Shakespeare Literature  
Victorian Literature



### **1. Schedule:**

- \* 2023.08.16 (Wed.) Registration and abstract due
- \* 2023.09.02 (Sat.) Notification of abstract acceptance
- \* 2023.10.18 (Wed.) Full text of papers due
- \* 2023.11.18 (Sat.) Conference

### **2. Formats:**

#### **(1.) Abstract:**

The abstract should not be more than **ONE** A4 page (no more than 150 words). Please type it in **Times New Roman, 12 points font, single spaced, with 1" margins using the MLA style**, in a MS Word file. Details are as following:

Topic:	OOOOOOOOO
Name:	XXXXXXXXXX
School:	National Chung Hsing University/ Providence University/ Asia University
Abstract:	

Keywords:

- (2.) Full text:  
Words of the full text should be among 2300-2500 without a work cited page.  
Please type it in **Times New Roman, 12 points font, single spaced, with 1" margins using the MLA style**, in a **MS Word file**.
  - (3.) Self-introduction:  
Please type it in **Times New Roman, 12 points font, single spaced**, in a **MS Word file**. Please check the appendix for more details.
- 3. Notes:**
- (1.) Papers should be typed and presented in English.
  - (2.) We will have 12 to 16 presenters in total.
  - (3.) When handing in papers, all presenters must attach **two Word files** to your e-mail: **1) the full text of your paper, and 2) a brief self-introduction.**
  - (4.) Please e-mail abstract to the e-mail address provided before August 16 and e-mail full text before October 18. Or mail to 402台中市南區國光路250號 人文大樓四樓 中興大學外國語文學系研究生論文發表會收。

E-mail: [madflnchu@gmail.com](mailto:madflnchu@gmail.com)

(附件三)

自我介紹  
Brief Self Introduction

煩請告知您的英文姓名，例如: Jacques Lin(英文名字可用您想被稱呼的名字)，請各位寫一小段主持人要介紹您的敘述。

自我介紹範例如下(注意:請使用第三人稱):

Hung-Lin's biography:

Hung-Lin Tseng got his Bachelor degree at National Pingtung University of Science and Technology. Now he is a graduate school student in National Chung Hsing University as well. The paper he is going to present today focuses on the work of the Indian writer, Kiran Desai. He utilized Francoise Lionnet and Shu-mei Shih's concept of minor transnationalism to elaborate the situation of the illegal workers in Kiran Desai's *The Inheritance of the Loss*.

Hsuan-Chung's biography:

Hsuan-Chung Chen received his bachelor's degree in applied foreign language from Feng Chia University. After graduation, he has become a graduate student in National Chung Hsing University. During graduate school, he has become involved in world literature studies. The essay he is going to present today mainly focuses on sinophone poetry's universal feature, and the problem that non-English poetry would confront while trying to enter the field of world poetry.